Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Per:\_\_\_\_\_\_\_\_\_\_

**February Poem**

**First reading:**

1. Circle words you don’t understand and define them.
2. Underline all descriptive words.
3. Number the lines of the sonnet on the left side. How many lines are there in the sonnet?

**Second Reading**

1. Label the lines of the sonnet according to the rhymes.
2. What is the rhyme scheme of this sonnet? (Hint: which words rhyme?)
3. How does the tone of the poem change in the couplet?

**Third Reading**

1. Draw a picture of the   
   woman in the sonnet in the  
   box provided. (Hint: use   
   what she doesn’t look like   
   to help you.)
2. How does the speaker feel about the woman in the sonnet?
3. List three words or phrases that helped you know this.
4. What is the theme of this sonnet?

**My mistress’ eyes are nothing like the sun (Sonnet 130)**

[William Shakespeare](https://www.poets.org/node/45492), 1564 - 1616

My mistress’ eyes are nothing like the sun;

Coral is far more red than her lips’ red;

If snow be white, why then her skin is dun;

If hairs be wires, black wires grow on her head.

I have seen roses damasked, red and white,

But no such roses see I in her cheeks;

And in some perfumes is there more delight

Than in the breath that from my mistress reeks.

I love to hear her speak, yet well I know

That music hath a far more pleasing sound;

I grant I never saw a goddess go;

My mistress when she walks treads on the ground.

And yet, by heaven, I think my love as rare

As any she belied with false compare.

**Memorize by February 28th**

* Couplet-last two lines of a sonnet that rhyme.   
  Usually where you find the theme.